

The Strong Hand 1: Finger Basics

(Fingers 1-2-3-4, Contrary and Parallel motion)

JImO

1. 2-Finger "Climbing" pattern. **Parallel Motion.** Up and down.

1 2 1 2 2 3 2 3 3 4 3 4 4 5 4 5
5 4 5 4 4 3 4 3 3 2 3 2 2 1 2 1

5 1 2 1 2 2 3 2 3 3 4 3 4 4 5 4 5
5 4 5 4 4 3 4 3 3 2 3 2 2 1 2 1

9 2. 2-Fingers 1 and 2. "Climbing/Falling" pattern. **Contrary Motion.**

1 2 1 2 2 3 2 3 3 4 3 4 4 5 4 5
5 4 5 4 4 3 4 3 3 2 3 2 2 1 2 1

(NOTE: Same fingering in each hand.)

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5 4 5 4 4 3 4 3 3 2 3 2 2 1 2 1
5 4 5 4 4 3 4 3 3 2 3 2 2 1 2 1

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3. Fingers 1-2-3 Climbing in **Parallel Motion.** Practice hands separate first...

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 2
3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 2

21 4. Fingers 1 2 3 in **Falling Parallel** motion. Again, begin with Hands seperate.

25 5. Fingers 1-2-3 Climbing and Falling in **Contrary Motion**. Play hands separate.

A musical score for the piano right hand, starting in treble clef and 6/8 time. The score consists of four measures. Each measure contains a sequence of eighth notes. Measure 1: 1 2 3 | 1 2 3. Measure 2: 1 2 3 | 1 2 3. Measure 3: 1 2 3 | 1 2 3. Measure 4: 1 2 3 | 2. The score then transitions to 4/4 time. Measure 5: 1 2 3 | 2. The score ends with a fermata over the final note.

29 6. 3-Finger patterns using the whole "grip". **Parallel Motion** from C. Hands together.

Musical score for two staves:

Top Staff (Treble Clef):

1	2	3	1
2	3	4	2
3	4	5	3
2			

Bottom Staff (Bass Clef):

5	4	3	5
4	3	2	4
3	2	1	3
4			

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A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of a treble clef staff with four measures of a descending scale (A, G, F, E). The Bass part consists of a bass clef staff with four measures of an ascending scale (E, F, G, A). The piano part is in common time, featuring eighth-note chords in the right hand and bass notes in the left hand. Measure numbers 1-4 are indicated above the staves.

37 7. Parallel Motion from G.

A musical score for two voices, Treble and Bass, spanning five measures. The Treble voice starts with a dotted half note followed by eighth notes (5, 4, 3, 5), then eighth notes (4, 3, 2, 4), followed by quarter notes (3, 2, 1, 3), and ends with a half note (2). The Bass voice starts with eighth notes (1, 2, 3, 1), then eighth notes (2, 3, 4, 23), followed by quarter notes (3, 5, 4, 3), and ends with a half note (2). Measure numbers 5 through 10 are indicated above the notes.

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Fingerings for the right hand:

- 5, 4, 3, 5
- 4, 3, 2, 4
- 3, 2, 1, 2
- 1

Fingerings for the left hand:

- 1, 2, 3, 1
- 2, 3, 4, 2
- 3, 4, 5, 3
- 5

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8. Contrary-Motion: Same fingering in both hands.

Fingerings for the right hand:

- 1, 2, 3, 1
- 2, 3, 4, 2
- 3, 4, 5, 3
- 2

Fingerings for the left hand:

- 1, 2, 3, 1
- 2, 3, 4, 2
- 3, 4, 5, 3
- 2

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Fingerings for the right hand:

- 1, 2, 3, 1
- 2, 3, 4, 2
- 5, 4, 3, 2
- 1

Fingerings for the left hand:

- 1, 2, 3, 1
- 2, 3, 4, 2
- 5, 4, 3, 2
- 1